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**CISAVX17-1197**

**Audio-Visual Experts Group**

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## **Cue Sheet Standards & Rules**

### **Audio-Visual Experts Group & Cue Harmonization Working Group**

## Introduction

The Cue Sheet Standards & Rules have been developed with the aim of assisting the people who create and use cue sheets in providing all the information that is relevant and useful for the identification of the musical works and the correct distribution of rights generated by AV productions.

Not all the following data elements can be found in the formats reviewed i.e. AVR, RapidCue, Soundmouse, ASCAP/BMI, a US Production Company, KODA, PRS & SOCAN. Some of the formats are proprietary (KODA, PRS, etc.) while others are used by many - AVR & RapidCue. Some are Excel & PDF based while others use EDI transactions. There is no one size that fits all but listed in this document are the most common elements to be found. To harmonize across the various formats and platforms the elements described could be used for a Common Cue Sheet.

Please note that the more information that is provided, the better and easier it will be for societies to identify the works and correctly distribute the royalties to the composers, authors and publishers.

There are several tables referenced to in this document. They can be found in the section 'Appendix'.

The first section 'Cue Sheet Terminology' are terms referring to the usage in the content of cue sheets. The terms as laid out below and the descriptions given should be used in all AVI and AVR related content within the CISAC community.

The second section 'Cue Sheet Data Elements' lists the metadata in the cue sheet together with a brief description of the content that should be included in every field.

## Cue Sheet Terminology

### Cue Origin

**Pre-Existing / Licensed / Independent:** "A musical work which existed prior to the commission of the AV production, e.g. a commercially released pop song."

**Production / Library:** "Production music (also known as library music) comprises a musical work and a sound recording the rights for which are bundled together for licensed synchronization or dubbing into audio or AV productions (from TV or radio adverts to feature films)."

**Specialty Commissioned:** "A musical work written specifically for an AV production, also known as score or work-for-hire in the US market."

### Cue Usage

**Background:** "Any music (vocal or instrumental) in an AV production that is used for effect or atmosphere and is not the principal focal point of attention for the audience of the production. "

**Closing (or End) Theme (or Title or Signature or Credits:** "Music which is the title or signature music used to close an AV production, usually accompanies the end credits."

**Opening (or Main) Theme (or Title or Signature or Credits:** "Music which is the main title music used at the start of the AV production to accompany the title graphic."

**Featured / Visual:** "Any on camera music (vocal or instrumental) in an AV production that is being performed or played which is the principal focal point for the audience of the production."

**Logo:** "A static or animated graphic representation or symbol which may or may not contain audio identifying the production company, broadcaster or other entity associated with the audio-visual production. The Logo can precede the Opening (or Main) Theme and/or follow the Closing (or End) Theme."

### Type of Right

**Mechanical Right:** "The right to record, reproduce and distribute a work on a sound carrier (e.g. digital files, CDs, DVD, Blu-Ray, etc.)."

**Performing Right:** "The right to publicly perform or transmit musical, literary or dramatic works live or via recorded media."

**Synchronization Right:** "The right to include and combine a work either completely or in parts in time relation with works of other categories for the creation of an AV production, multimedia work or a database."

### Other

**Public Domain:** "Works in the public domain are those whose intellectual property rights have expired, have been forfeited, or are inapplicable. As rights are country-based and vary, a work may be subject to rights in one country and be in the public domain in another."

## Cue Sheet Data Elements

Field Name	Values	Condition	Description
<b>Production</b>			
Production Type	AlphaNumeric	M	Type of AV Work. Values = F for Film/One Off or S for Series. See <b>Production Type Table</b> .
Production Category	AlphaNumeric	M	Type of AV Work, Genre, etc. These values reside in the <b>Production Category Table</b> .
Production Title	AlphaNumeric	M	Title of AV Work, Film, Series or Program.
Episode Title	AlphaNumeric	C	Title of an Episode.
Episode Number	AlphaNumeric	C	Number assigned to an Episode.
Season Number	AlphaNumeric	O	Number assigned to a Season.
Alternative Production Title	AlphaNumeric	O	Alternative Title the Film, Series or Program can be known by.
Alternative Episode Title	AlphaNumeric	O	Alternative Title the Episode can be known by.
Language	AlphaNumeric	O	Language of the Production. See <b>Language Table</b> .
Production Duration	Time HHMMSS	M	Duration of the AV Work, Program/Show expressed in hours, minutes and seconds.
Total Music Duration	Time HHMMSS	O	The total duration of music played in the AV Work, Program/Show expressed in hours, minutes and seconds.
Version	Yes/No	O	Indicates if there are different versions of the same AV Work, Program/Show.
Version Category	AlphaNumeric	C	The specific type of the AV content for which the audiovisual work was created, if any. See <b>Version Category Table</b> .
Version Comment	AlphaNumeric	C	Open text field to include additional information on the version for example the name of the DSP or Broadcaster.
Version Territory/Country	AlphaNumeric	C	Territory or Country for which the version was

Field Name	Values	Condition	Description
			produced. Inclusion (+) or exclusion (-) are possible. See <b>Countries &amp; Territories Table</b> .
Year of Production	Date YYYY	M	The year in which the production of the film or episode was completed.
Country(s) of Production	ISO 3133 2 Alpha Code	M	Country(s) of Origin for the AV Work. Multiple entries are possible. See <b>Countries &amp; Territories Table</b> . Each cue sheet can have up to three Countries of Production with the first country listed being mandatory.
First Release Date	Date YYYYMMDD	O	The date when the AV Work was first aired or exploited. Can also be known as First Air Date or First Exploitation Date.
AV Identifier Source	AlphaNumeric	O	International identifiers for the AV Work. For example, EIDR, ISAN, etc.
AV Identifier	AlphaNumeric	O	The number of the AV Identifier.
Production Identifier Source	AlphaNumeric	O	Source of the locally held identifier for the AV Work. For example, from a PRO, Production Company, Publisher, etc.
Production Identifier	AlphaNumeric	O	The number of the Production Identifier.
AV Interested Party Role	AlphaNumeric	O	Interested parties of the AV Work. See <b>AV Work IP Role Table</b> . Each cue sheet can have up to three AV Interested Party Roles.
Name of AV Interested Party	AlphaNumeric	O	Name of the Actor, Director, Production Company, etc. Each cue sheet can have up to three AV Interested Party Names corresponding with the number of AV Interested Party Roles.
Network/Station	AlphaNumeric	O	The Broadcaster, Network, Station where the AV Work was first broadcast.
Territory of First Broadcast	AlphaNumeric	O	Territory or Country in which the Production was first broadcast. See <b>Countries &amp; Territories Table</b> .
<b>Music</b>			
Sequence Number	AlphaNumeric	O	Number order of Cues (not necessarily order of music used).
Music Title	AlphaNumeric	M	Title or name of the Cue, Song, Work, Track.
Music Interested Party Role	AlphaNumeric	M	Role Code of Interested parties of the musical work. See <b>Works IP Role Table</b> .
Name of Music Interested Party	AlphaNumeric	M	Name of the Composer, Author, Publisher, etc.
CISAC Society Code	CISAC 3 Character Code	O	Society Code, for the latest codes please see the CISAC Web Site.
Society of Affiliation	AlphaNumeric	O	Society Name of the Interested Parties of the Musical Work
IPI Number	11 Character Number	O	The IPI Name Number assigned to the Interested Party of the Musical Work (Please note that this number will be mandatory for societies).
Music Duration	Time HHMMSS	M	The music duration of the musical work expressed in hours, minutes and seconds.
Time in	Time HHMMSS	O	The time when the musical work starts expressed in hours, minutes and seconds.
Time out	Time HHMMSS	O	The time when the musical work stops expressed in hours, minutes and seconds.
Music Interested Party Share %	'001.00' to '100.00'	C	The ownership of music for composer's 100% shares and publisher 100% shares. If the music has been commissioned the share will be mandatory for US production companies. Share

Field Name	Values	Condition	Description
			mandatory for music societies.
Music Source	AlphaNumeric	M	Origin of the musical work. See <b>Origin Table</b> .
ISWC	AlphaNumeric	O	The International Standard Work Code assigned to this work.
ISRC		O	The International Standard Recording Code assigned to this work.
Music Performer	AlphaNumeric	O	Name of the performer of the musical work.
Music Usage	AlphaNumeric	M	The way the music work was used in the AV Work. See <b>Cue Usage Table</b> .
<b>Cue Sheet Information</b>			
Cue Sheet Classification	AlphaNumeric	M	The classification of the cue sheet. Values = Original, Revision or Draft.
Cue Sheet Provider	AlphaNumeric	M	The name of the provider of the cue sheet.
Cue Sheet Prepared By	AlphaNumeric	M	The name of the person who created the cue sheet.
Role of Cue Sheet Provider	AlphaNumeric	O	Provider can be from one of the following: Broadcaster, Composer, Distributor, Producer & Publisher.
Submit Date/Revision Date	Date YYYYMMDD	M	The date when the cue sheet was submitted or last updated.

## **Appendix:**

### **AV Work IP Role Table**

Code	Value	Definition
PC	Producer	The person who bears the ultimate administrative and financial responsibility for an audio-visual work
AC	Actor	The main actor/star featured in an audio-visual work.
RE	Film Director	The person who directs the actors and the camera and bears the ultimate creative responsibility for an audio-visual work
DS	Author of sub-titles	Sub-titler: The person who provides the printed translation of the dialogue that appears in an audio-visual works. Dubber: The person who replaces the original dialogue with a translation.
AS	Author of screenplay/ Author of dialogue	A writer who either adapts an existing work or creates a new screenplay for an audio-visual work.
ET	Film Editor	A person who performs editing (in consultation with the director) of the audio-visual work.
FD	Film Distributor	The person responsible for coordinating the distribution of the finished audio-visual work to broadcasters, exhibitors, etc.
CM	Director of Photography/ Cinematography	The person responsible for capturing the images and the selection and arrangement of lighting of the audio-visual work.
ST	Sound Engineer	A member of the sound team involved with creating the soundtrack for the audio-visual work.
PO	Production Company	The company that finances the production of an audio-visual work.

**Cue Usage Table**

<b>Code</b>	<b>Value</b>	<b>Definition</b>
B	Background	Any music (vocal or instrumental) in an AV production that is used for effect or atmosphere and is <u>not</u> the principal focal point of attention for the audience of the production.
C	Closing Theme	Music which is the title or signature music used to close an AV production, usually accompanies the end credits. Also covers 'End Theme', 'Closing Signature', 'Closing Title' and 'Closing Credits'.
F	Featured / Visual	Any on camera music (vocal or instrumental) in an AV production that is being performed or played which is the principal focal point for the audience of the production.
L	Logo	A static or animated graphic representation or symbol which may or may not contain audio identifying the production company, broadcaster or other entity associated with the audio visual production. The Logo can precede the Opening (or Main) Theme and/or follow the Closing (or End) Theme.
O	Opening Theme	Music which is the main title music used at the start of the AV production to accompany the title graphic. Also covers 'Main Theme', 'Opening Title', 'Opening Signature' and 'Opening Credits'.

**Origin Table**

<b>Code</b>	<b>Value</b>	<b>Definition</b>
C	Specially Commissioned	A musical work written specifically for an AV production, also known as score or work-for-hire in the US market.
L	Library / Production	Production music (also known as library music) comprises a musical work and a sound recording the rights for which are bundled together for licensed synchronization or dubbing into audio or AV productions (from TV or radio adverts to feature films).
P	Pre-Existing / Licensed / Independent	A musical work which existed prior to the commission of the AV production, e.g. a commercially released pop song.
U	Unspecified	Origin is not known.

**Production Category Table**

<b>Code</b>	<b>Value</b>	<b>Definition</b>
ANI	Animation, Cartoon	Audio-visual production constituted by moving images which are created with computer images or animated things or illustrations.
COM	Commercials	Film or television production in which the principal purpose is to propose or to sell a product or a service.
DOC	Documentary	A moving image production providing a factual archive or report.

FIL	Feature Film, TV Movie, etc.	Feature Film: Film for theatrical release; TV Movie: a movie produced for broadcast on television.
INF	Infomercial	An extended TV commercial, educational demonstration, interview etc.
MIN	Mini-Series	Television drama series, made up of a limited number of parts usually transmitted over consecutive periods.
MUL	Multimedia	A combination of media such as films, audio recordings, slides.
NEW	News	An audio-visual production which reports on topics of current interest.
ONO	One Offs	One Offs not already included in another code i.e. eurovision song contest, concert, quiz show, etc.
OTH	Other	Other production.
REA	Reality	Unscripted television program in which people are continuously filmed, designed to be entertaining rather than informative.
SER	TV Series, Cable Series, etc.	A set of productions with the same main actors, or on related subjects but each complete in itself.
SOP	Soap Opera, Tele-Novelas	An open-ended television drama where the story continues from episode to episode.
SPC	Specials	A single television production that features a specific work, a given topic, or a particular performer.
SPE	Sporting Event, Sports Related Programme	Non fiction productions reporting on sporting events.
TRL	Trailers	A promotional advertising device for a film or television production.

### Production Type Table

Code	Value	Definition
F	Not a Series	A production that is a standalone production or film.
S	Series	A connected set of productions/episodes that run under the same series title.

### Version Category Table

Code	Value	Definition
THD	3-D	Specifically created 3-D version.
AIR	Airline	Specifically created for use by airlines.
APP	App	Specifically created for use in apps.
BWV	Black and White	Subsequently edited black and white version of the colored original AV Work.
CAB	Cable	Specifically created for use in cable transmission.

COL	Color	Subsequently colorized version of the black and white original av work. Specifically edited version of an AV Work that is supposed to represent the director's own approved edit.
DRC	Director's cut	
	Digital Service	
DSP	Provider	Specifically created for use by DSPs. Specifically created for use only in the country of origin.
DOM	Domestic	
HOVI	Home Video	Specifically created for use only as home video.
INET	Internet	Specifically created for use on internet Specifically created for use in the international market.
INT	International	
LNG	Long	An extended version of an AV Work.
MUVI	Music Video	Specifically created for use as music video.
NET	Network	Specifically created for use in networks.
NDU	New Dubbing	A version of an av work with new dubbing.
NMU	New Music	A version of an av work with substituted music.
ORI	Original	The original version of an AV Work. The restored version of an av work which previously only existed in a damaged or incomplete form
RES	Restored	
SHT	Short	A shortened version of the original AV Work.
SIL	Silent Movie	The silent movie version of an AV Work.
SYN	Syndicated	Broadcast on a number of television stations.
NEW	Theatrical	Specifically created for use at cinemas.
THPA	Theme Park	Specifically created for use at theme parks.

**Works IP Role Table**

Code	Value	Definition
A	Author, Writer, Lyricist	The creator or one of the creators of a text of a musical work.
AD	Adaptor	The author or one of the authors of an adapted text of a musical work.
AM	Administrator	An interested party that collects royalty payments on behalf of a publisher that it represents.
AR	Arranger	A modifier of musical elements in a musical work.
C	Composer	The creator or one of the creators, of the musical elements of a musical work.
CA	Composer/Author	The creator or one of the creators of text and musical elements within a musical work.
E	Original Publisher	The interested party which has acquired by agreement with a composer and/or author rights in a work for a stipulated territory and for a stipulated duration.
ES	Substitute Publisher	A publisher acting on behalf of a publisher or sub-publisher.
	Publisher Income	A person or corporation that receives royalty payments for a work but is not a copyright owner.
PA	Participant	
PR	Associated Performer	An artist commonly associated with a work whose name can be used for accurate identification.

SA	Sub-Author	The author of a text substituting or modifying an existing text of a musical work.
SE	Sub-Publisher	The interested party which has acquired by agreement with a publisher rights in one or more works for a stipulated territory and duration.
SR	Sub-Arranger	A creator of arrangements made on behalf of the sub-publisher.
TR	Translator	The modifier of text of a musical work into a different language.

**CISAC Society Code Table**

Code	Society Name	Country
001	ACUM	ISRAEL
002	ADDAF	BRAZIL
003	AEPI	GREECE
004	AGADU	URUGUAY
005	AKM	AUSTRIA
007	APDAYC	PERU
008	APRA	AUSTRALIA
009	ARTISJUS	HUNGARY
010	ASCAP	UNITED STATES
011	AUSTRO-MECHANA (AUME)	AUSTRIA
012	AMCOS	AUSTRALIA
014	ARGENTORES	ARGENTINA
015	APA	PARAGUAY
016	BUMDA	MALI
017	AMRA	UNITED STATES
018	BGDA	GUINEA
019	BMDA	MOROCCO
020	SODRAC	CANADA
021	BMI	UNITED STATES
022	MCSN	NIGERIA
023	BUMA	NETHERLANDS
024	BURIDA	COTE D'IVOIRE
025	BSDA	SENEGAL
026	CASH	HONG KONG
028	LITA	SLOVAKIA
029	SCD	CHILE
030	AMAR	BRAZIL
031	DILIA	CZECH REPUBLIC
032	FILSCAP	PHILIPPINES
033	OMDA	MADAGASCAR
035	GEMA	GERMANY
036	IPRS	INDIA
037	BUBEDRA	BENIN
038	JASRAC	JAPAN
039	MUSICAUTOR	BULGARIA
040	KODA	DENMARK
041	LITERAR-MECHANA	AUSTRIA

043	MCSK	KENYA
044	MCPS	UNITED KINGDOM
045	BBDA	BURKINA FASO
047	BCDA	CONGO
048	NCB	DENMARK
049	ONDA	ALGERIA
050	OSA	CZECH REPUBLIC
051	PROLITTERIS	SWITZERLAND
052	PRS	UNITED KINGDOM
054	ALCS	UNITED KINGDOM
055	SABAM	BELGIUM
056	SACD	FRANCE
057	SACERAU	EGYPT
058	SACEM	FRANCE
059	SACM	MEXICO
060	SACVEN	VENEZUELA
061	SADAIC	ARGENTINA
062	SADEMBRA	BRAZIL
063	SAMRO	SOUTH AFRICA
064	SOKOJ	SERBIA AND MONTENEGRO
065	SAYCE	ECUADOR
066	SBACEM	BRAZIL
069	SPA	PORTUGAL
070	SOGEM	MEXICO
071	SESAC Inc.	UNITED STATES
072	SGAE	SPAIN
073	SCAM	FRANCE
074	SIAE	ITALY
075	SUISSIMAGE	SWITZERLAND
077	STEF	ICELAND
078	STEMRA	NETHERLANDS
079	STIM	SWEDEN
080	SUISA	SWITZERLAND
082	OTPDA	TUNISIA
084	SAYCO	COLOMBIA
085	SOZA	SLOVAKIA
086	SICAM	BRAZIL
088	CMRRA	CANADA
089	TEOSTO	FINLAND
090	TONO	NORWAY
091	SSA	SWITZERLAND
093	UBC	BRAZIL
094	RAO	RUSSIAN FEDERATION
096	COTT	TRINIDAD AND TOBAGO
097	ZAIKS	POLAND
098	ZIMURA	ZIMBABWE
101	SOCAN	CANADA
102	NASCAM	NAMIBIA
103	ACDAM	CUBA
104	MACP	MALAYSIA
105	MASA (MRMS)	MAURITIUS
106	COMPASS	SINGAPORE

107	ACAM	COSTA RICA
110	LATGA-A	LITHUANIA
111	HDS-ZAMP	CROATIA
112	SAZAS	SLOVENIA
115	UCMR-ADA	ROMANIA
116	EAU	ESTONIA
117	MESAM	TURKEY
118	KOMCA	KOREA, REPUBLIC OF
119	MCSC	CHINA
120	LIRA	NETHERLANDS
121	VDFS	AUSTRIA
122	AKKA-LAA	LATVIA
124	COSOMA	MALAWI
125	BNDA	NIGER
126	MCT	THAILAND
127	ALBAUTOR	ALBANIA
128	IMRO	IRELAND
129	SOBODAYCOM	BOLIVIA
130	BUTODRA	TOGO
132	BILD-KUNST	GERMANY
133	ZAMCOPS	ZAMBIA
		MACEDONIA, THE FORMER YUGOSLAV
136	ZAMP - Macédoine	REPUBLIC OF
137	SOFAM	BELGIUM
138	KOPIOSTO	FINLAND
139	COPY-DAN BILLEDER	DENMARK
140	UACRR	UKRAINE
141	ATN	CHILE
142	DALRO	SOUTH AFRICA
145	DIRECTORS UK	UNITED KINGDOM
146	SPAC	PANAMA
147	FILMAUTOR	BULGARIA
148	ADAGP	FRANCE
149	ARS	UNITED STATES
151	BONO	NORWAY
	Bildupphovsrätt (Visual Copyright	
152	Society)	SWEDEN
153	DACS	UNITED KINGDOM
154	HUNGART	HUNGARY
155	SOMAAP	MEXICO
156	VAGA	UNITED STATES
157	BILDRECHT GmbH	AUSTRIA
158	VEGAP	SPAIN
159	VISCOPY	AUSTRALIA
160	NCIP	BELARUS
161	MÜST	TAIWAN, CHINESE TAIPEI
163	APG-Japan	JAPAN
164	APSAV	PERU
166	AUTORARTE	VENEZUELA
168	CA	AUSTRALIA
169	COSCAP	BARBADOS
170	CPSN	NEPAL

171	CREAIMAGEN	CHILE
172	DGA	UNITED STATES
173	DIRECTORES	MEXICO
174	FILMJUS	HUNGARY
176	JACAP	JAMAICA
177	KazAK	KAZAKSTAN
178	KOSA	KOREA, REPUBLIC OF
179	KUVASTO	FINLAND
182	PAPPRI	INDONESIA
183	SACK	KOREA, REPUBLIC OF
184	SARTEC	CANADA
185	SESAM	FRANCE
186	SGDL	FRANCE
189	SOCINPRO	BRAZIL
190	SOPE	GREECE
191	SPACQ	CANADA
193	The Society of Authors (SOA)	UNITED KINGDOM
194	UFFICIO GIURIDICO	HOLY SEE (VATICAN CITY STATE)
195	VEVAM	NETHERLANDS
196	WGA	UNITED STATES
198	ZAMP Association of Slovenia	SLOVENIA
199	SFP-ZAPA	POLAND
200	MSG	TURKEY
201	ABRAMUS	BRAZIL
202	AsDAC	MOLDOVA, REPUBLIC OF
203	AWGACS	AUSTRALIA
204	GCA (former SSA)	GEORGIA
206	UFW	FINLAND
207	The Author's Registry Inc.	UNITED STATES
209	ARMAUTHOR NGO	ARMENIA
210	ACCESS COPYRIGHT	CANADA
212	CSCS	CANADA
213	DRCC	CANADA
214	ECCO	SAINT LUCIA
215	Kyrgyzpatent	KYRGYZSTAN
216	SQN	BOSNIA AND HERZEGOVINA
219	ASSIM	BRAZIL
223	COSOTA	TANZANIA, UNITED REPUBLIC OF
224	SOMAS	MOZAMBIQUE
225	SAIF	FRANCE
226	AACIMH	HONDURAS
227	SGACEDOM	DOMINICAN REPUBLIC
230	ADAVIS	CUBA
231	AUTVIS	BRAZIL
232	GESTOR	CZECH REPUBLIC
233	SACEMLUXEMBOURG	LUXEMBOURG
234	UPRS	UGANDA
235	SACENC	FRANCE
236	ARTEGESTION	ECUADOR
237	TALI	ISRAEL
238	BSCAP	BELIZE
239	CMC	CAMEROON

240	DAMA	SPAIN
241	NICAUTOR	NICARAGUA
242	SACIM	EL SALVADOR
243	SADIA	ANGOLA
244	SASUR	SURINAME
245	SETEM	TURKEY
246	VCPMC	VIET NAM
247	IVARO	IRELAND
248	DAC	ARGENTINA
249	PAM CG	MONTENEGRO
250	AEI-GUATEMALA	GUATEMALA
251	ASDACS	AUSTRALIA
253	AAS	AZERBAIJAN
254	SOCILADRA	CAMEROON
256	PICTORIGHT	NETHERLANDS
257	SAVA	ARGENTINA
258	MRCSN	NEPAL
259	SDCSI	IRELAND
260	ACS	UNITED KINGDOM
261	GAI Uz	UZBEKISTAN
263	SACS	SEYCHELLES
264	CARCC	CANADA
265	MACA	MACAU
266	BeAT	BRUNEI DARUSSALAM
267	UPRAVIS	RUSSIAN FEDERATION
268	COSON	NIGERIA
269	WAMI	INDONESIA
270	JASPAR	JAPAN
271	DHFR	CROATIA
272	MOSCAP	MONGOLIA
273	AMUS	BOSNIA AND HERZEGOVINA
274	AuPO CINEMA	UKRAINE
275	AUTODIAHIRISI	GREECE
276	DASC	COLOMBIA
277	RSAU	RWANDA
278	RUR	RUSSIA
279	SDADV	ANDORRA
280	SANASTO	FINLAND
281	ATHINA- SADA - S.A.D.A.	GREECE
282	UNAC-SA	ANGOLA
301	GESAC	BELGIUM
302	LATINAUTOR	URUGUAY
306	ACCS	TRINIDAD AND TOBAGO

### Countries & Territories Table

AFGHANISTAN  
 AFRICA  
 ALBANIA  
 ALGERIA  
 AMERICA

AMERICAN CONTINENT  
ANDORRA  
ANGOLA  
ANTIGUA AND BARBUDA  
ANTILLES  
ARGENTINA  
ARMENIA  
ASIA  
AUSTRALASIA  
AUSTRALIA  
AUSTRIA  
AZERBAIJAN  
BAHAMAS  
BAHRAIN  
BALKANS  
BALTIC STATES  
BANGLADESH  
BARBADOS  
BELARUS  
BELGIUM  
BELIZE  
BENIN  
BHUTAN  
BOLIVIA  
BOSNIA AND HERZEGOVINA  
BOTSWANA  
BRAZIL  
BRITISH ISLES  
BRUNEI DARUSSALAM  
BULGARIA  
BURKINA FASO  
BURMA  
BURUNDI  
CAMBODIA  
CAMEROON  
CANADA  
CAPE VERDE  
CENTRAL AFRICAN REPUBLIC  
CENTRAL AMERICA  
CHAD  
CHILE  
CHINA  
COLOMBIA  
COMOROS  
CONGO, THE DEMOCRATIC REPUBLIC OF THE  
COSTA RICA  
COTE D'IVOIRE

CROATIA  
CUBA  
CYPRUS  
CZECH REPUBLIC  
DENMARK  
DJIBOUTI  
DOMINICA  
DOMINICAN REPUBLIC  
EASTERN EUROPE  
ECUADOR  
EGYPT  
EL SALVADOR  
EQUATORIAL GUINEA  
ERITREA  
ESTONIA  
ETHIOPIA  
EUROPE  
EUROPEAN CONTINENT  
FIJI  
FINLAND  
FRANCE  
FRENCH POLYNESIA  
GABON  
GAMBIA  
GEORGIA  
GERMANY  
GHANA  
GREECE  
GRENADA  
GSA COUNTRIES  
GUATEMALA  
GUINEA  
GUINEA-BISSAU  
GUYANA  
HAITI  
HOLY SEE (VATICAN CITY STATE)  
HONDURAS  
HONG KONG  
HUNGARY  
ICELAND  
INDIA  
INDONESIA  
IRAN  
IRAQ  
IRELAND  
ISRAEL  
ITALY

JAMAICA  
JAPAN  
JORDAN  
KAZAKHSTAN  
KENYA  
KIRIBATI  
KUWAIT  
KYRGYZSTAN  
LAO PEOPLE'S DEMOCRATIC REPUBLIC  
LATVIA  
LEBANON  
LESOTHO  
LIBERIA  
LIBYA  
LIECHTENSTEIN  
LITHUANIA  
LUXEMBOURG  
MACEDONIA  
MADAGASCAR  
MALAWI  
MALAYSIA  
MALDIVES  
MALI  
MALTA  
MARSHALL ISLANDS  
MAURITANIA  
MAURITIUS  
MEXICO  
MICRONESIA  
MIDDLE EAST  
MOLDOVA  
MONACO  
MONGOLIA  
MOROCCO  
MOZAMBIQUE  
MYANMAR  
NAMIBIA  
NAURU  
NEPAL  
NETHERLANDS  
NEW ZEALAND  
NICARAGUA  
NIGER  
NIGERIA  
NORDIC COUNTRIES  
NORTH AFRICA  
NORTH AMERICA

NORTH KOREA  
NORWAY  
OCEANIA  
OMAN  
PAKISTAN  
PALAU  
PANAMA  
PAPUA NEW GUINEA  
PARAGUAY  
PERU  
PHILIPPINES  
POLAND  
PORTUGAL  
PUERTO RICO  
QATAR  
ROMANIA  
RUSSIAN FEDERATION  
RWANDA  
SAINT KITTS AND NEVIS  
SAINT LUCIA  
SAINT VINCENT AND THE GRENADINES  
SAMOA  
SAN MARINO  
SAO TOME AND PRINCIPE  
SAUDI ARABIA  
SCANDINAVIA  
SENEGAL  
SERBIA AND MONTENEGRO  
SEYCHELLES  
SIERRA LEONE  
SINGAPORE  
SLOVAKIA  
SLOVENIA  
SOLOMON ISLANDS  
SOMALIA  
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SOUTH AMERICA  
SOUTH EAST ASIA  
SOUTH KOREA  
SPAIN  
SRI LANKA  
SUDAN  
SURINAME  
SWAZILAND  
SWEDEN  
SWITZERLAND  
SYRIA

TAIWAN  
TAJIKISTAN  
TANZANIA  
THAILAND  
TIMOR-LESTE  
TOGO  
TONGA  
TRINIDAD AND TOBAGO  
TUNISIA  
TURKEY  
TURKMENISTAN  
TUVALU  
UGANDA  
UKRAINE  
UNITED ARAB EMIRATES  
UNITED KINGDOM  
URUGUAY  
USA  
USSR  
UZBEKISTAN  
VANUATU  
VENEZUELA  
VIET NAM  
WEST INDIES  
WESTERN SAHARA  
WORLD  
YEMEN  
ZAIRE  
ZAMBIA  
ZIMBABWE

### **Language Table**

Abkhazian  
Afar  
Afrikaans  
Akan  
Albanian  
Amharic  
Arabic  
Aragonese  
Armenian  
Assamese  
Avaric  
Avestan  
Aymara

Azerbaijani  
Bambara  
Bashkir  
Basque  
Belarusian  
Bengali  
Bihari languages  
Bislama  
Bosnian  
Breton  
Bulgarian  
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Catalan  
Central Khmer  
Chamorro  
Chechen  
Chinese  
Church Slavic  
Chuvash  
Cornish  
Corsican  
Cree  
Croatian  
Czech  
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Igbo  
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Interlingue  
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Inupiaq  
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Kashmiri  
Kazakh  
Kikuyu  
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Komi  
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Kuanyama  
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Maori  
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Marshallese  
Modern Greek (1453-)  
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North Ndebele  
Northern Sami  
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Norwegian Bokmål  
Norwegian Nynorsk  
Nyanja  
Occitan (post 1500)  
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Oriya  
Oromo  
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Pali  
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Persian  
Polish  
Portuguese  
Pushto  
Quechua  
Romanian  
Romansh  
Rundi  
Russian  
Samoan  
Sango  
Sanskrit  
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Serbian  
Serbo-Croatian  
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Sichuan Yi  
Sindhi  
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Tajik  
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Tatar  
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Twi  
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